

All you can see, Festival Tweetakt

June 23rd to June 25th

June 30th to July 2nd



First weekend

June 23rd to June 25th

June 23rd, Friday

20:00-21:00

June 24th, Saturday

10:30-11:20

12:00-12:40

13:30-14:30

17:00-17:40

19:00- tba

20:15-21:10

Age	LNP	Performance	Company	Location
14+	Yes	Club Toulouse	Kopergietery	Theater Kikker
6+	No	Prinsensprookje	Dear T,	Fort Ruigenhoek
All ages	No	Wortelen in de zomer	Rachel Zweije	Fort Ruigenhoek
		Guided tour Fine art exposition		Fort Ruigenhoek
3+	Yes	Fel	het Paleis	Theater Kikker
10+	Yes	What remains	Ultima Vez, Zoe Demoustier	Stadsschouwburg
14+	Yes	Deeg	Jef van Gestel & Peter Vande-meulebroecke	Theater Kikker

June 25th, Sunday

12:00-12:50

4+

Yes

Dansconcert #1-
Tornado

Tout petit

Fort
Ruigenhoek

14:30-15:20

4+

No

Het lammetje...

Het Filiaal

Stadsschouw-
burg

16:00-17:00

8+

No

Bambiraptor

Kopergietry

Het huis

20:00-21:10

15+

No

Nuggets

Maxim Storms/
Vincent
Company

Theater
Kikker

Club Toulouse

Inspired by the work and life of Toulouse-Lautrec, the famous French artist/painter who captured the Parisian nightlife on canvas, Roman Van Houtven and Marieke Dermul go into hiding in the hinterland of fashion, nightlife and the emotional hunger of young people.

Club Toulouse...

A club where backstage tells more stories than frontstage.

A club where even the ugliest words sound sexy.

A club where duct tape and stilettos keep people standing. Without those frills they might well fall apart, in fact.

Club Toulouse...

A visual and vibrant show that tries to find answers to gold-glittery-stereotypical-extravagant-gender fluid-pigeonholing-profiling-pressing-status-symbol related questions.

Do you dare to show who you really are?

About the makers

Roman Van Houtven is a dancer, choreographer, actor and theatre maker. He graduated from P.A.R.T.S. in 2014, after which he remains involved with Rosas Education as a dance teacher and educational assistant.

Marieke Dermul is a digital storyteller (including VRT) and theatre maker/multidisciplinary performer. She graduated from the Theatre School of Amsterdam in 2014.

Gytha Parmentier completed her Drama course at KASK School of Arts Ghent in 2014. Since then she has mainly been seen in the theatre.

Credits

Concept, direction: Marieke Dermul, Roman Van Houtven

Play: Gytha Parmentier, Roman Van Houtven

Coach: Randi De Vlieghe

Costumes: Ellada Damianou

Music contribution: Joeri Cnapelinckx

Light: Jeroen Doise

Sound: Jonas De Wulf

Technique: Koen Demeyere, Jonas De Wulf, Sebastien Van Huffel

Travel technique: Jonas De Wulf, Tim Oelbrandt

Production management: Gielke Smet

Production: Kopergietry & KCbe

This production was made possible with the support of the Tax Shelter measure of the Belgian Federal Government.

Information

Title: Club Toulouse

Company: Kopergietry

Age: 14+

Genre: Dance (sub theatre)

Language: very little (Dutch) text is used, in our opinion it is also suitable for non-native speakers who do not understand Dutch

Strobe: Yes

1st
weekend



Het prinsensprookje

1st
weekend

Information

Title: Het prinsensprookje: het hele verhaal

Company: Dear T,

Age: 6+

Genre: Theater

Language: Dutch

Strobe: NO

A musical performance about love that is different for everyone

This is Harry's fairy tale.

Harry is a prince and he must get married, like a decent prince.

With Rosa that is. But Rosa doesn't smell good and moreover she only likes hooping.

That can be done differently, Harry thinks.

So he starts his search for Love.

A musical story for young and old.*

*Includes sword fight and kiss.

After the success of the festival version, Prince Harrie is back with a performance that is twice as long. With princes, a squirrel, a witch and a heartwarming prom.

About the makers

Dear T, is the Utrecht theatre company of maker Tim Schouten. Dear T's performances are characterized by an open atmosphere in which children can participate in various ways. With the performances we want to amaze children and teachers and show worlds in which everything is possible and allowed. We want to create experiences that stay with you, comfort you and stretch your thinking boundaries.

Credits

Concept: Tim Schouten

Text: Caro Goldenbelt

Play: Joshua Albano, Yara Piekema, Tim Schouten

Design: Malou Palm tree

Music: Marnix Vinkenborg

Production and vocal coach: Luuk ten Hoor

Education: Tamar Lagas, Bregt van Deursen

Final direction: Jonata Taal

PR Image: Heidi de Gier



Wortelen in de zomer

Come along, to the sea!
Are you coming to carrots too? We dive in the summer and take time to enjoy together.
We watch the "Little SUMMER performance of paper" and we make one TINY Sea for home!
During the small summer performance made of paper you will meet a warm family. They go to the sea for a night. They are very relaxed and enjoy the salt water, the wind, the waves, the setting sun and the night together.
Come along to the sea. Have you ever made a small sea? Go beachcombing and collect seaweed, shells, sand, water and salt.
Now you have a Tiny sea for your home!
And did you know that there is also a SUMMER PLAY PACKAGE? Then you can make your own summer performance at home. With or without an audience?

About the creators

BLUE GRASS - Rachel Zweije creates peaceful worlds where visual theatre, (healthy) food, nature and design come together in interactive and sensory experiences on location. Such as with SOUP SAMPLES, TELEPHONE COTS and CARROTS. These experiences are about becoming aware, making contact and paying attention. Taking time for one thing and for each other. For children, but certainly also for (their) parents.

Performances of BLUE GRAS were shown at, among others, the Verkadefabriek, Festival 2turvenhoog, Cultura Nova, Over het IJ and Theaterfestival Boulevard.

Credits:

Concept and design: Rachel Zweije
Guidance: Pim van Pagee and Rachel Zweije
Sound decor: Joost van Pagee
With thanks to: Pop-up fund 's-Hertogenbosch.

Information

Title: Wortelen in de zomer
Company: Rachel Zweije
Age: All ages
Genre: Theater (performance of paper)
Language: No problem
Strobe: No

1st
weekend



Guided tour!

1st
weekend

Discover works of art on a historic fortress island

At Fort Ruigenhoek you can discover visual art throughout the entire festival period. You see art in all kinds of different forms, for example short videos, sound artwork and kinetic (moving) installations. The full art program is very varied and we can promise you that you will be surprised.



Fel

Information

Title: Fel

Company: Tuning People/ Karolien Verlinden

Age: 3+

Genre: Theater, dance

Language: No problem

Strobe: No

The lights are on.

Or the lights are off.

That's how we say it, right?

But it's not that simple.

Because between on and off there is a big, endless world.

On a journey from pitch black to fluorescent pink, past broken corners, spinning circles and meandering figures. And there is light everywhere, sometimes invisible visible, sometimes dazzling, sometimes binding.

1st
weekend

About the makers

In FeL, choreographer Karolien Verlinden investigates where areas of color overlap and how light manipulates our field of vision. A dancing light artwork that we would like to resume after a successful series of performances during the 21-22 season. Karolien has previously made Synchron, Play!, Kapot and The bus with legs in hetpaleis.

Credits

Direction and choreography: Karolien Verlinden

Dance: Alex Akuete, Lucas Katangila

Light and decor: Caroline Mathieu

Sound design: Boris de Klerk

Costume: Nushi Lambreva

Dramaturgy: Koen Haagdoorens en Tine Decraemer

(stage) technique: Ruben Wolfs

Production: Tuning People en hetpaleis



What remains

Information

Title: What remains

Company: Ultima Vez, Zoe Demoustier

Age: 10+

Genre: Dance

Language: No problem

Strobe: NO

Trigger Warning: The performance is about creating and losing memories, and may include memories of bereaved people with dementia.

What Remains is a story about beginning and ending, about standing at the furthest point of a line in life, the point at which you start out as a child or end as an older person. The poetry of changing as a human being, making memories and fearing their loss.

In What Remains, Zoë Demoustier brings two generations together on the stage: children starting out in life, and older dancers leaving life behind them. The outcome of this encounter is a physical, dancing interplay between young and old that exposes the ephemeral body. Indeed there is also beauty in losing, in the gradual lightening of the body's archive. In a movement language in which roles can reverse, young and old alike are powerful in their vulnerability.

Who cares for whom? They find one another in the similarities and the differences. On the stage there are three older people, a young adult and six children.

1st
weekend

About the makers

Ultima Vez was founded as the production structure of choreographer, director and filmmaker Wim Vandekeybus. The core activities of Ultima Vez consist of the creation, production, distribution and promotion of the artistic work of Wim Vandekeybus, the support of the artistic work of new makers through residency activities and production (Zoë Demoustier et al.) and the development of a participatory approach.

Zoë Demoustier (1995) is a performer and choreographer. The body is the starting point of her visual representations. From movement she makes links with current and engaged subjects and collects documentary choreographic work.

Credits

Choreography: Zoë Demoustier

Performers: Misha Demoustier, Jef Stevens, Karin Vyncke, Irene Schaltegger, Alice Monserez, Chizzy Chinaedu, Charlotte Maes, Kyora Kaiwa Stoffer, Luwe Van Gucht & Charlie Van Cauwenberghe
Dramaturgy: Danielle van Vree

Choreography assistance: Oihana Azpillaga

Artistic Advice: Annemie Boonen, Misha Demoustier, Oihana Azpillaga & Wim Vandekeybus

Costume design & research: Annemie Boonen

Music & sound design: Misha Demoustier & Rint Mennes

Music research: Misha Demoustier & Sebastiaan Wets

Sound on tour: Rint Mennes / Schröder

Light & set design: Thomas Glorieux

Light advice: Varja Klosse

Light on tour: Thomas Glorieux / Benjamin Verbrugge

Interviews: Yelena Schmitz

Production: Ultima Vez

Co-production: STUK Leuven, BRONKS Theater for young audiences, HET LAB Hasselt, Krokusfestival Hasselt

Assistance: Emma Hons, Karlijn Vanoppen, Sarah Migairou Feldman, Dauwke Van Kerckhoven, Chisom Lois Onyebueke Chinaedu



Deeg

Information

Title: Deeg

Company: Jef van Gestel en Peter Vandemeulebroecke

Age: 14+

Genre: Theater

Language: No problem

Stroke: Yes



In a practically empty world, there are two men standing with a couple of things that are not much more than what they are: a bucket, flour, a branch, a chair and a garden hose.

Apocalyptic, futuristic, ritualistic, comic, cosmic and prehistoric tableaux are created.

Two men who attempt to make something from nothing.

DEEG reveals the human, who finds his salvation in creativity in order to survive in the emptiness.

About the makers

DEEG* is, after Kadrage**, a new visual creation from Peter Vandemeulebroecke and Jef Van gestel at the interface of visual art, performance and physical theatre. The performance is not dependent on one particular interpretation and challenges the audience. It is a kaleidoscopic machine producing images of how humanity is continually trying to shape its world.

Van gestel and Vandemeulebroecke are also working closely with the theatre maker Harm van Geel again, who directed the production.

*The flour used in the performance is a by-product and is not intended for human consumption.

**Kadrage was nominated for the VSCD mime/performance prize 2022.

Credits

Concept, creation, design and acting: Peter Vandemeulebroecke and Jef Van gestel

Director: Harm van Geel

Play coaching: Lars Brinkman

Sound design: Ruben Nachtergaele

Technique: Janneke Donkersloot

Light design: Elisabeth Kaldeway

Dramaturgy: Pol Eggermont

Director's assistance: Noah Janssen

Production: Feikes House and Tuning People

In collaboration with: de Brakke Grond and c o r s o

With the support of: the Flemish Community and the Performing Arts Fund NL

Photos: Ruben Nachtergaele, Clara Hermans

campaign: Ruben Nachtergaele, Sanne van Rooij

1st
weekend

Dansconcert #1- Tornado

A whirling wind blows across the stage. Four musicians and some dancers create a small tornado. Exciting sounds put everyone in a trance.

An intimate and mysterious musical path leads us to a cheerful bass line. It blows the dancers off the stage in all directions. The children can also float along. The music and dance are so infectious that it is impossible to sit still. Everybody can dance on stage. From slow to fast, from high to low. The musicians and dancers take you to a super festive funky finale. Let the party begin!

Dance concert is so much more than a performance. It is an infectious concert, a rousing dance performance and a great party for families.

About the makers

tout petit is a production house from Leuven and Hasselt that has been creating dance productions for a young audience since 2012. tout petit is unique in Flanders and has a special role in Europe. The company makes the fundamental choice to create dance for young children, pushing artistic boundaries.

Credits:

Concept: Koen Brouwers, Ciska Vanhoyland and Lies Cuyvers

Music: Koen Brouwers (guitar, bass and keys), Bert Hornikx (drums and percussion), Lesley Troquet (bass and keys), Lotte Vanhamel (wind instruments, vocoder and dance)

Choreography and dance: Lies Cuyvers and Ciska Vanhoyland Together with guest dancers from Talking Bodies

Costumes: Jente De Graef

Lighting design: Raf Wouters

Production: tout petit

Co-production: Perpodium

With the support of the Flemish Community, the city of Hasselt, the city of Leuven and the Tax Shelter measure of the Belgian federal government

Thanks to: Spinrag children's arts festival and SPACE

Information

Title: Dansconcert #1- Tornado

Company: Tout petit

Age: 4+

Genre: Dance

Language: No problem

Strobe: NO

1st
weekend



Het lammetje dat een varken is en andere boerderijverhalen

1st
weekend

This cheerful performance is based on three picture books by the young Utrecht writer Pim Lammers. The lamb that is a pig (awarded the Zilveren Griffel in 2018), De Boer and the Veterinarian and Kamiel de Kameel.

Pim's stories surprise young and old with his original and understandable view on how we treat each other. Beautiful, lost stories about being yourself and how important friendship is.

The Lamb that is a pig is about a lamb that loves to roll in the mud and turns out to be a pig. In The Farmer and the Veterinarian, the animals act like they have various crazy diseases, so those nice vets have to come by. And in Kamiel the camel, the animals are in turmoil because a new animal is coming to live on the farm. That strange camel throws a party for everyone.

This performance with three short stories is interspersed with live songs, where the two musical players separately accompany with different instruments, for example banjo or musical saw)

The performance is made by Sacha Muller (who played Blik in our Grote Zaal production Back to Oz)

About the makers

Filiaal theatermakers is the Utrecht youth theater company. Our company gives space to the imagination, so that you see more than just your own reality. We show not only what we make, but also how we make it. This transparency stimulates the imagination. We do this interdisciplinary with play, (live) music and singing, puppets, objects and (live video) images. The Theatermakers branch travels nationally and internationally, from Groningen to Goes and from Sydney to Shanghai. Art projects for students are developed around each production. Not only to prepare for a theater experience, but also to make them look at the world in a different way.

Credits

Text based on the books of Pim Lammers
Maker, player: Sacha Muller
Player: Maurits van den Berg
Composer: Gábor Tarján
Final director: Monique Corvers

Information

Title: Het lammetje dat een vaker is en andere boerderijverhalen

Company: Het filiaal

Age: 4+

Genre: Theater

Language: Dutch

Stroke: NO



Bambiraptor

Information

Title: Bambiraptor
Company: Kopergieterij
Age: 8+
Genre: Theater
Language: Dutch
Strobe: NO

Did here once, a very long time ago,
Walk a dinosaur?
Were dinosaurs actually giant chickens?
What does a prehistoric omelette taste like?
Are all dinosaurs extinct?
Where have all those dead dinosaurs gone?
Pulverized into sand?
Are there dinosaur particles in the sandbox at school?
Between my toes?
Between my teeth?
Are there dinosaur particles in me?
And am I also a dinosaur?

Jonas and Mats sneak into a crazy kid's head. They go in search of the everyday wonder that the smallest children and the greatest philosophers share with each other. Gradually they become entangled in hairy fantasies, polygonal thinking frames and unforeseen twists of thought.

Bambiraptor, a witty celebration of the child's head that can't stop spinning.

About the makers

KOPERGIETERY is a creative house for a young audience, with a focus on theatre, dance and music.

A house where children and young people come into contact with art.

A house where artist and child create together and mutually inspire each other.

A house that creates performances, invites guest companies and organizes theater workshops.

Credits

Play and creation: Jonas Baeke, Mats Vandrienbroeck
Coach/Voice: Dounia Mahammed
Art director: Emiel Astrid Vandekerckhove
Music: Elisabeth Klinck
Forestier: Sybren Janssens
Light: Jeroen Doise
Sound: Diederik De Cock
Decor construction and technique: Jonas de Wulf, Sebastien Van Huffel, Gielke Smet, Koen Demeyere, Bart Vanbellegem, Filip Timmerman
Production manager: Polien Demeulemeester
A production of: Kopergieterij & KGbe
With the support of: the Tax Shelter measure of the Belgian Federal Government

1st
weekend



Nuggets

Information

Title: Nuggets

Company: Maxim Storms/Vincent Company

Age: 15+

Genre: Theater

Language: Dutch

Strobe: NO

In Storm's new physical solo, he (de)constructs the individual that survives in today's 'we-want-more' society on speed. Maxim does this in his (praised) grotesque playing style and (characteristic and unique) rhythmic language constructions. He shares a wonky universe where one last soul stubbornly continues to model existence. Based on dilapidated construction and fatal repair, the character tries to reach the indefinable goal.

In his previous solo, Brother Blue Storms designed an unreliable landscape in which the protagonist lost his tail. In NUGGETS he goes a step further and radically rebuilds the main character from the remnants of his existence. In all his work, Maxim Storms gives voice to characters who try or resist 'the impossibility'. NUGGETS will be a new stage in the search for philosophical acquaintances.

Credits

Concept & play: Maxim Storms

Coaching: Jan Steen & Lisbeth Gruwez

Light: Geert Vanoorlé

Feedback: Linde Carriijn & Rachid Laachir

Co-production: CAMPO, C-TAKT & De Grote Post

Dispersion: Vincent Company

With: c o r s o & kunstencentrum nona

With the support of: de Vlaamse overheid

Photos: Illias Teirlink

About the makers

Maxim Storms is an iconoclastic who learned the craft at the KASK (School of Arts Ghent) and plays and performs on different stages for different audiences. De Standaard has already called him 'the Charlie Chaplin of his generation' because of the slapstick that characterizes Storms' playing style. In recent years, Maxim (and his fellow makers) have made no less than 5 selections for the TheaterFestival of Circuit X. Tribunal (BRONKS & Ballet Dommage) performed at the TheaterFestival 2021.

1st
weekend



Tips!

Music!

At Festival Tweetakt in Utrecht you can discover new music and see your favorite bands. Will you come and dance, sing along and dream away?

There is something for everyone: from soulful hip-hop to dreamy indie, from danceable electronica to melancholy singer-songwriters and from traditional Amazigh from the Rif region to dadaist pop songs from Flemish soil. The artists who will play live will be announced later. Stay tuned!



Panels!

You are also welcome to join the panels. Program will be online soon!

Neude!

Finally, we of course have a dynamic festival heart with several activities. Feel free to have a drink and enjoy the city center of Utrecht.



Second weekend

June 30th to July 2nd

June 30th, Friday

20:30-21:45

14+

No

Off the record

Fabuleus

Theater
Kikker

July 1st, Saturday

10:30-11:30

**Guided tour
Fine art exposition**

Fort
Ruigenhoek

12:00-13:00

11+

No

Apenjaren

Non creators
company

Theater
Kikker

14:00-15:00

14+

No

ABN-AMRO Punk/
Anarcho Punk

HKU - Ferre
Marnef

Academie
Theater

17:00-18:00

3+

No

MeneerTjes SlodDe &
Vos proberen wat (de
try-outs)

MeneerTjes
SlodDe & Vos

Neude
Music podium

19:00-20:30

8+

No

Een leuk avondje
uit

Theater
Artemis

Stadsschouw-
burg

21:00- 22:30

16+

Yes

Watchamacallit

Klein ver-
zet, Charlotte
Goesaert

Stadsschouw-
burg

July 2nd, Sunday

	Age	LNP	Performance	Company	Location
10:30-tba	6+	No	Roodkapje	Het Kleine Theater	Fort Ruigenhoek
11:30-tba	?	No	Bambie 1	Bambie	Fort Ruigenhoek
12:00-?	8+	No	Eiland	Hanafubruki	Fort Ruigenhoek
14:30-15:20	4+	Yes	Murmur	Grensgeval	Stadsschouwburg
16:00-17:00	12+	Yes	Human Instructual Manual	Fabuleus	Stadsschouwburg
20:00-21:00	14+	No	Help, I need some body	Bambie & de gasten	Theater Kikker

Off the record

Information

Title: Off the record

Company: fABULEUS / Sofie Palmers

Age: 14+

Genre: Theater

Language: Dutch

Strobe: NO

About the creators

Theater maker, director and actress Sofie Palmers is the professional sounding board for the young people. She uses her expertise to coach them in the realization of their performance. In her work, the searching person is often central and she is triggered by changing perspectives.

fABULEUS gives a stage to starting players, dancers and makers, because young artists - just like promising young athletes - deserve the best possible professional guidance.

Credits

From and with: Ben Herlaar Masina, Ziba Jafari, Mauro Michielsen en Mette Plysier

Direction & coaching: Sofie Palmers Tekst Ellis Meeusen, Sofie Palmers, Marlijn de Wit en de spelers

Dramaturgy: Marie Peeters Kostuums Oona Mampuys

Scenografie en lightdesign: Saskia Louwaard

With thanks to: Wiebe Bruggemans, Noor Hollemeersch, Amélie Luykx, Aidin Matinfar, Sterre Michiels, Jakob Vrancken en Wederik de Backer

Production: fABULEUS

Coproduction: Perpodium

With support of: van de stad Leuven, de Vlaamse Gemeenschap en de Tax Shelter van de Belgische Federale Overheid

Four young people between the ages of 14 and 18 show themselves as they are. Fierce, vulnerable, shameless and full of guts. The stage is a sanctuary where they literally and figuratively play with the many versions of themselves. As protagonists in their own documentary. They are the voices of the present, the adults of the future.

Off the record is a theater experiment by four young people who take matters into their own hands. They tell how they see their lives and how they think (not) fit into the parameters of today's society. In this way they create a performance that comes from their heads, bodies and hearts. The production is professionally framed in terms of text, direction, scenography, costumes and dramaturgy.

Theater maker, director and actress Sofie Palmers is the professional sounding board for the young people. She uses her expertise to coach them in the realization of their performance. In her work, the searching person is often central and she is triggered by changing perspectives.

2
weekend



Guided tour!

2
weekend

Discover works of art on a historic fortress island

At Fort Ruigenhoek you can discover visual art throughout the entire festival period. You see art in all kinds of different forms, for example short videos, sound artwork and kinetic (moving) installations. The full art program is very varied and we can promise you that you will be surprised.



Apenjaren

Information

Title: Apenjaren

Company: Non-creators company

Age: 11+

Genre: Theater

Language: Dutch

Strobe: NO

About the creators

Performance collective Non Creators Company is a maker duo from Utrecht consisting of Rosita Segers and Max Laros. They met each other at the Actors Training at the Utrecht School of the Arts (HKU), where they graduated in 2020. Last year they achieved the performance Spread the sadness, with which they premiered at Tweetakt 2021.

Credits

Concept and game: Max Laros and Rosita Segers

Final direction: Zarah Bracht

Design: Sjaan Hofstede & Pleun Verhees

Sound design: Mauro Casarini

Technique: Niels Ermstrang

PR image: Lisa Schamlé

PR design: Daphne Reijtenbagh

Producer: Festival Tweetakt

Thanks to: Petra Blok and Milou Smit

2
weekend



WARNING The following show contains foul language, profanity, and shocking and graphic imagery, which may not be suitable for children or sensitive adults. This is all carried out by professionals under the guidance of professionals. The performers are all over the age of 18. No animals are hurt during this show. Maybe one or two people will be harmed in the show, but they're not animals. Apenjaren takes place on the thin transition line between child and teenager. Between Bambi and Carrie. Between cheerful stuff and the ground you sink through. Between then and now. Between now and later. Between bony knuckles and labia red heads. Between disappearing and exploding. Between discomfort and embarrassment. Between message and desire. Between Mentos and coke. Between growing and forming. In between adjusting and compensating.

In this twilight zone, where everything that seems to be different, two people meet. It's scary, but also fun, but especially scary and they can't do anything about it. They wander, dance, tease, wiggle and get really close to whisper something in your ear.

In this 'coming of age' we ask ourselves how shame has changed and shaped us. Why do we think growing is scary, but we always portray ourselves bigger than we are. Can we also get recognition without impressing others? And how should we live with all this discomfort?

Apenjaren is a co-production between Festival Tweetakt and Non Creators Company for everyone from 11 years old.

ABN-AMRO Punk/Anarcho Punk

2
weekend

Information

Title: ABN-AMRO Punk/Anarcho Punk

Company: HKU, Ferre Marnef

Age: 14+

Genre: Visual theater and music

Language: Dutch

Strobe: NO

About the creator

Ferre Marnef could be defined as a trinity. He is a music-making theatrical graphic designer, or a graphically musical theater maker, or a theatrical designing musician. He prefers not to impose a hierarchy on himself. After graduating Graphic Design in 2016 at KASK (Ghent) he worked with many different people including Desnor (his own theater company), Soldier's Heart, Miet Warlop, TOESTAND, buren, Ontroerend Goed, Danaï Anesiadou, De Nooit Moede, Ilan Manouach ... In all these collaborations he has found an honest and human form, which he is very fond of. Because form never appears alone.

For a long time Desnor identified their work with the slogan 'We believe in action. We believe in the beginning. The beginning is in the action'. Now that Desnor is over & the world keeps on going crazy, he leans more to the Goethe-quote 'Action is easy. Thinking is more difficult. Acting as you think is the toughest.'

Today he reigns his own experimental pop band Sergeant and is preparing an artist book on the French poet Francis Ponge.

In ABN-AMRO PUNK / ANARCHO BANK we invent a rock band without work. The group no longer agrees to their living conditions, wages, goals... so it has work laid down.

Or is it secretly a group of highly educated administrative employees who pretend to be a rock band are out of work, in order to cease their own activities?

Or is it a rock band that played so badly in the hope of becoming their own rock genre break through, but failed in a world like this?

Or ...

What does it mean to work today? Can we get a handle on the complicated relationships between time, labor & money? As a starting point we take the concept of 'unworking' like Valerie Solanas, in her fascinating but frenzied S.C.U.M. Manifesto (1968) used.

SCUM salesgirls will not charge for merchandise.

SCUM telephone operators will not charge for calls.

SCUM office & factory workers will secretly destroy equipment.

SCUM will unwork at a job until fired, then get a new job to unwork at.

From a destructive force, Solanas searches for change and rehabilitation. Work laying down is not enough. to unwork is sabotage, giving away the work, open sourcing...

How can theatre/music work against itself to bring about change?

How can the world thwart itself in order to work better again?

The current position of the artist in society is questionable, so we should like Solanas occupy our own profession? Unwork our own work?

ABN-AMRO PUNK / ANARCHO BANK will be a performance full of sound, impatience, building, clocks, fuck-ups, red flags, more noise, dollars, slapstick, free time and Godard.



MeneerTjes SlodDe & Vos proberen wat (de try-outs)

2
weekend

Information

Title: MeneerTjes SlodDe & Vos proberen wat (de try-outs)

Company: MeneerTjes SlodDe & Vos

Age: 3+

Genre: Muziek/Theater

Language: Dutch

Strobe: NO

About the creators

MeneerTjes SlodDe & Vos is a crazy, naughty duo consisting of musician Llew and producer Delly. For years, Llew & Delly toured all over the world with their hip-hop band Relax, performed at major festivals such as North Sea Jazz and Pinkpop and received an Edison and Zilveren Harp, among others. Accompanied by drummer Satindra Kalpoe, the MeneerTjes SlodDe & Vos take the little ones on a musical journey in which new children's songs predominate.

SlodDe, the naughty musician & Vos, the bright inventor, experience the most bizarre adventures together. In their first show, they take you to the crazy Sound Garden, where we dance, sing, party and above all, be kind to each other. Get lost in a fantastic world where nothing is too crazy, where there are only superheroes and where you are the boss when mom and dad go to sleep.



Een leuk avondje uit

2nd weekend

Information

Title: Een leuk avondje uit

Company: Theater Artemis, Het Zuidelijk Toneel & hetpaleis/ Jetse Batelaan

Age: 8+

Genre: Theater

Language: Dutch

Strobe: NO

Emotions run high in this performance. Sadness, fear, love, shame, joy and loneliness all get their own dazzling show number. And behind the scenes, everything is felt. While the musical stars sing and dance like their lives depend on it, they try to keep their biggest feelings out backstage. But that's not easy. Especially if you're human. Will they manage to keep themselves in check? Or do the emotions steal the show here? Stop the thief!

Credits

Direction: Jetse Batelaan

Play: Mourad Baaiz, Goele Derick, Marjan De Schutter, Wijnand Gomes, Chris van der Lee, Tristan van der Lingen, Ramon Mahieu, Jenell Tedjai, Rosanne Waalewijn, Mylene Waalewijn, Wille-mijn Zevenhuijzen

Dramaturgy: Koen Haagdoorens

Musical direction and arrangements: Keimpe de Jong and Ton van der Meer

Choreography: Christian Celini

Decor and lighting design: Theun Mosk

Costumes: Liesbet Swings

Directorial assistance: Tim Verbeek

Co-production: Theater Artemis, Het Zuidelijk Toneel and hetpaleis

With the support of: Tax Shelter of the Belgian Federal Government through Casa Kafka

About the creators

Theater Artemis is a youth theater company from 's-Hertogenbosch. They make interactive and anarchic theatre. Theater that, in interaction with our audience, does not abide by its own laws. Theater that disrupts and is disrupted. Theater in which audience and performance find each other in a shared state of confusion.

hetpaleis is a performing arts house for young audiences. It stimulates children in their art experience: as a spectator, as a discussion partner, as a participant, as a young artist. hetpaleis programs various art disciplines and is a mirror for a world that is changing radically, a home for the adults of tomorrow.

At Het Zuidelijk Toneel you get to know yourself. In performances and projects you meet the world, you discover new insights and you are surprised. They set up theatrical encounters that stimulate the audience to look at the world differently.



Whatchamacallit

Information

Title: Whatchamacallit

Company: Klein verzet, Charlotte Goesaert

Age: 16+

Genre: Theater, installation

Language: No problem

Strobe: NO

Coproduction with Tweetakt

About the creator

Charlotte Goesaert (1987) is a Belgian choreographer, dancer and performer. After graduating from the Fontys Dance Academy in Tilburg in 2009, she continued to live in the Netherlands and worked internationally.

whatchamacallit is a 19th century freak show inspired performance exhibition of people. No freaks as sensation, entertainment or billboard, no tricks or tricks, but four players who use their bodies as art object, viewing object, power object and lust object. In an age of constant digital self-profiling, we ask ourselves: How do we use and deploy our bodies to be loved or to succeed? How do we deal with the objectification of our body and how does that affect us as human beings?

The theater is transformed into a museum setting: a landscape of various installations of bodies, sound boxes and screens. Not a classic grandstand. You choose who attracts your gaze, like a kind of live Instagram.

The players, four professional dancers, pose their different bodies. Every 'perfect' corner of their body is shown. Every inch of skin is stretched, poked and shaken, including the excess skin, fat rolls and crow's feet. Through TV screens and sound boxes connected to the performers you discover the figurative inside of their daily lives and bodies. We hear their turn-offs, guilty pleasures, desires and confrontations.

2nd weekend

In whatchamacallit we experience the strong urge to expose fragility and what we normally want to hide. With humor and rawness, this performance searches for the ultimate intimacy and humanity between performers and audience. The performance plays on an exciting balance of being at ease and the question 'may I roll my eyes over your body?'

Credits

Choreography: Charlotte Goesaert

Performers: Andreia Rodrigues, François Vincent, Véronique Mees, Jef Stevens

Dramaturgy: Sara Vanderieck & Sarah Joos(stage)

Sound and video composition: Jochem Baelus

Costumes: Wim Muyliaert

Licht design: Lucas van Haesbroeck & Barbara De Wit

Technical design: Thierry Wilders

Business leadership: Astrid De Haes

Technique: Alexander Hoogveld

Construction and construction design: Laurens Duerinck, Atelier Bontekoe Van Put

Graphic Design: Cato Speltinx

Production: Sarah Joos

Tourmanager: Kato Wilms

Thanks to Karolien Derwael, Rhea Murphy, Steffi Jöris en Joost Maaskant

Photos: Clara Hermans

Campaign: Cato Speltink

Please check our website for the partners!



Roodkapje

Information

Title: Roodkapje

Company: Het Kleine Theater

Age: 3+

Genre: Theater

Language: Dutch

Strobe: NO

2
weekend

After 388 years, Little Red Riding Hood is suddenly fed up. Always the same story, the wolf that eats her and her grandmother. She decides to do it completely differently: she chooses a different path, much to the Wolf's chagrin. She wanders through the forest and encounters all kinds of strange, unknown fairytales characters. In the end, she misses the Wolf. If only she had never chosen a different path.

About the creators

Het Kleine Theater is an Amsterdam theater group that makes and plays performances for young and old. Our performances are suitable for children from the age of 3, their parents, grandparents and anyone who loves theater. The starting point for a performance is a fairy tale, an old Dutch song or another story recognizable for the children, to which we give a creative twist in our own way. With a lot of humor and beautiful music!

Credits

Concept and play: Anke Engels and Vimala Nijenhuis or Nina van Koppen and Lotte Vogel/Pien van Trieling

Final direction: Mischa Ardon



Bambi 1

Information

Title: Bambi 1

Company: Bambi

Age: 10+

Genre: Theater Mime

Language: Dutch but language no problem

Stroke: No

Bambi 1 the original performance of Mime theater group Bambi dates back to the time when the founders of Bambi, Jochem Stavenuiter and Paul van der Laan were attending the Performance Art Academy. From then on they started numbering their performances. Last season they played Bambi 20. In Bambi 1, Stavenuiter and Van der Laan play two men who, despite their mental and physical weakness, unreservedly declare their love for each other.

2
weekend

About the creators

MIMETHEATER GROUP BAMBIE

For more than twenty-five years Mimetheatergroep Bambi has been making witty and compelling visual theater in which the body is the mirror of the human soul. Absurdistic, as dreamy as it is fierce and full of wonderful scenes, (slapstick) fights and an enlarged, recognizable feeling. Since its foundation, when core members Paul van der Laan and Jochem Stavenuiter were still on the Mime course, Bambi has become a fixture in Dutch theatre.

Credits:

Play: Jochem Stavenuiter, Paul van der Laan

Photographer: Moon Saris



Eiland

Information

Title: Eiland

Company: Hanafubuki

Age: 8+

Genre: Theater

Language: Dutch

Strobe: NO

Credits

Concept & creation: Hanne Holvoet, Samuel Baidoo, Sari Veroustraete

Play: Samuel Baidoo / Meron Verbelen, Sari Veroustraete and Kaori Ishiguro

Costumes: Miguel Peñaranda Olmeda

Music: Hester -1

Lighting advice: Berten Vanderbruggen

Coaching: Annelies Van Hullebusch and Yelena Schmitz

Production and business coordination: Marie Luyten

Spread: Vincent Company

In co-production with: De Studio & HET LAB Hasselt

With the support of: the Flemish Government

In collaboration with: Krokusfestival, de Theatergarage, DE MAAN, ABC-huis, CC de Factorij & Segni d'Infanzia

2nd
weekend

About the creators

Hanafubuki is a multidisciplinary company that works on a project basis with varying artists from different disciplines. These collaborations dictate the form and content of the works Hanafubuki creates. The oeuvre has a great variety with the emphasis always on the visual character.

The island tells a story.

Here things disappear and what disappears leaves no trace.

A palm tree and a stone watch the waves.

A few days ago all the fish disappeared in one breath.

They think. It seems like more things are disappearing on the island than creating new ones.

Stone: What are fish?

Palm: How shall I describe them? I can't see the shape very well anymore.

Fish are I think round like my tribe or angular like yours? They are leaf green or sun yellow. What do fish look like again?

Strange, when you asked me what fish were, I could see them before me and now I can't.

Eiland is an intimate object and figure theater performance for everyone from the age of 7.

From the waves, the audience watches an Island in transition. In a crossover between visual arts and theatre, the collective constructs and dismantles images in a photo studio, giving a voice to elements in nature. They associate with a young audience about peace and loneliness and the influence of people on their environment.



Murmur

Information

Title: Murmur

Company: Grensgeval

Age: 4+

Genre: Theater

Language: no problem

Strobe: NO



Murmur is acrobatic sound theatre that appeals to the senses. With murmuring backpacks, a landscape of speakers and an acrobatic composer. An imaginative performance for everyone who sometimes longs to be more than just human.

Camiel is building a world full of sounds. A purring cat comes from a pocket, a swarm of bees flies through the air, two arms create the sound of cars. Far away you hear a finger squeaking on a window. Sea becomes wind becomes breath. Surrounded by the audience, Camiel jumps, falls, rolls, and flies in his attempt to compose the world.

Suddenly the audience's backpacks start to buzz and everything and everyone becomes part of a swirl of sounds in a loudspeaker landscape.

After the successful family performance Plock! (2017) Grensgeval collaborated again with Camiel Corneille and Stijn Dickel. The result: fizzing new circus sound theatre for all the senses!

About the creators

After the successful family performance Plock! (2017) Grensgeval collaborated again with acrobat and strap artist Camiel Corneille and sound artist Stijn Dickel. The result: fizzing new circus sound theatre for all the senses!

Credits:

Concept: Hanne Vandersteene, Mahlu Mertens, Stijn Dickel

Acrobat: Camiel Corneille

Directors: Hanne Vandersteene and Mahlu Mertens

Sound composition: Stijn Dickel (aifoon)

Dramaturgy: Mieke Versyp

Software: Tim De Paepe

Hardware: Jeroen Vandesande

Light design: Geert Vanoorlé

Costumes: Dorine Demuynck

Technicians: Rinus Samyn, Sil Verdickt

Coproducers: aifoon, Provinciaal domein Dommelhof/Theater op de Markt, C-Takt, MiraMiro, Sabam for Culture

With support of: de Vlaamse Overheid, Stad Gent, De Grote Post, Circuscentrum, Circusnext

Special thanks to: Sterre De Vresse, Ward Mortier, Camille Paycha

Photo's: Bart Grietens

Shortlisted circusnext 2018-2019, European programme coordinated by circusnext and supported by the European Union

2
weekend

Human Instructional Manual

In less than a second we connect with people on the other side of the world. So why is it so difficult to connect with the people we interact with every day? Human Instruction Manual is an intense dance performance in which twelve young people move back and forth around each other while seeking for connections. Powered by electronic dance music, they try to bridge the distance from each other. Do you want how to decipher someone else's manual? And how do you explain yourself to the outside world?

About the creators

As a dancer, the Portuguese dancer/choreographer Helder Seabra was one of the key figures within Ultima Vez and Eastman/Sidi Larbi Cherkaoui. During recent years he developed his own work at home, abroad and from his own company Incognitus. For Human Instruction Manual he collaborated with Natascha Pire, who since 2002 has collaborated on a whole series of successful dance productions by FABULEUS, including GIRLS and Everland.

Credits:

Choreography/final direction: Helder Seabra

Concept and co-creation: Natascha Pire and Helder Seabra

Assistance: Jessie Susan Lhôte

Dans: Ine Bervoets, Milo De Clerck, Nolan Decreton, Ben Herlaar Masina, Victor Jansen, Shanoy Saunders, Flore Schroyen, Sabur Simbananiye, Hannes Van Borm, Maïté van Genugten, Julie Van Minnebruggen, Lena Wilmots

Music composition: Stijn Vanmarsenille

Costumes: Oona Mampuy

Light design: Kim Rens Co-production STUK, Tweetakt and Perpodium

With the support of: Destelheide, the city of Leuven, the Flemish Community and the Tax Shelter of the Belgian Federal Government

Photos: Clara Hermans

Information

Title: Human Instruction Manual

Company: FABULEUS

Age: 12+

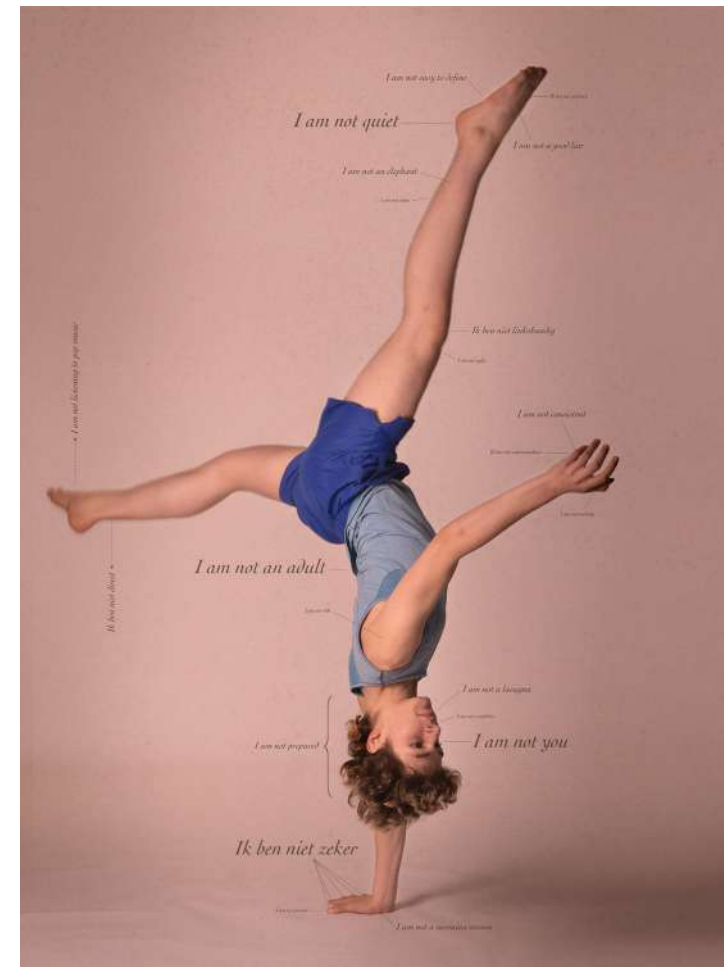
Genre: Dance

Language: no problem

Strobe: No

Coproduction with Tweetakt

2nd
weekend



Help, I need some body

“Care is what makes people people. But if care is so important, why are we taking such poor care of it?” (from CARE by Lynn Berger)

With a large group of actors of different generations – society in miniature – Mime theater group Bombie, DEGASTEN and actors of Theater LeBelle create a visual, poetic performance. HELP I NEED SOME BODY is about caring for each other and yourself, and about how we in society deal with care. Asking for and offering help is magnified into an absurdist phenomenon. One screams for help, but is not heard. Others seem to ask for support with their physical or mental vulnerability, but is this really the case? Caring for someone else can also be very pushy. And perhaps diligent helpers need someone else's care request.



Information

Title: Help, I need some body
Company: Bombie, De gasten and theater Libelle
Age: 14+
Genre: Theater
Language: no problem
Strobe: NO

2
weekenda

About the creator

DEGASTEN make interdisciplinary montage theatre about current topics based on the perception of their players. The players are co-creators and contribute storylines that are translated into theatrical, intense translations. The work is often physical, associative and dynamic in image and music. DEGASTEN constantly investigate the expressiveness of theatre nowadays and do not shy away from confrontation with their audience. More info: theaterdegasten.nl

For more than twenty-five years Mimetheatergroep *Bombie* has been making witty and compelling visual theatre in which the body is the mirror of the human soul. Absurdist, as dreamy as it is fierce and full of wonderful scenes, (slapstick) fights and an enlarged, recognizable feeling. Since founded, when core members Paul van der Laan and Jochem Stavenuiter were still on the Mime study, Bombie has become a fixture in Dutch theatre. www.bombie.nu

Theater LeBelle is a theater workshop for people with an intellectual disability. Theater LeBelle works on performances, location theatre, inclusion projects, workshops and devises new theater and dance concepts. [Click here for LeBelle's website.](#)

Credits

From and with: Mher Brutyan, Nilay Ceber, Rutger Esajas, Wail Hegazy, Bibi van der Hoek, Sem Jonkers, Suzanne Krijger, Paul van der Laan, Hannah van der Meer, Floor ter Meulen, Dayna Martinez Morales Jelle Ozinga, Jochem Stavenuiter, Stevanio Talea, Sim Tesfai, Doris Wennekers, Soumaya Wong and players from LeBelle (tba).

Dramaturgy: Marijn van der Jagt

Lighting design: Desirée van Gelderen

Technique: Roel Verberne

Costumes: Johanna Trudzinski & Chaja Dams

Set design: Hester Jolink

Sound Design: Gaby Damude (DJ Lovesupreme)

Campaign photos / graphic design: SYB - Sybren Kuiper

Context programme: Nicky Vroegop

Production: Vanessa Lagadeau / Ellen van Bunnik / Kim Eldering

Production assistant: Bartu Gündüz

Communication: Lonneke van Eden / Zoila Plet

Business management: Sênami Awunou / Tamara Keasberry

With thanks to: Madelon van Riel, Jaloe Tielens (Cordaan Kunst & Zorg/Theater LeBelle) Nowhere, Broedplaats de Vlucht, dock hall

Tips!

Music!

At Festival Tweekakt in Utrecht you can discover new music and see your favorite bands. Will you come and dance, sing along and dream away?

There is something for everyone: from soulful hip-hop to dreamy indie, from danceable electronica to melancholy singer-songwriters and from traditional Amazigh from the Rif region to dadaist pop songs from Flemish soil. The artists who will play live will be announced later. Stay tuned!



Panels!

You are also welcome to join the panels. Program will be online soon!

Neude!

Finally, we of course have a dynamic festival heart with several activities. Feel free to have a drink and enjoy the city center of Utrecht.



We hope to see you soon!

